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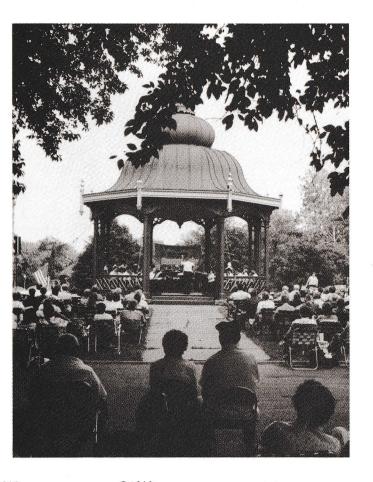
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Ask for Bud Light.

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Melcome to Tower Grove Hark

with The Compton Heights Concert Band of Saint Louis Kaid Friedel, Director



"Musical Mondays"



#4

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for the eighth year

COMPTON HEIGHTS CONCERT BAND OF ST. LOUIS

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MUSIC PERFORMANCE TRUST FUNDS, LOCAL 2-197 AMERICAN FEDERATION OF MUSICIANS

for the seventh year
SOUTH SIDE NATIONAL BANK IN ST. LOUIS

for the sixth year BUD LIGHT

for the third year
MISSOURI ARTS COUNCIL

for the second year
REGIONAL ARTS COMMISSION
STAUFEN'S MUSIC HOUSE

Band Concert Schedule and Guest Artist List for this year's Musical Mondays Series:

June 22, 1987
BUD LIGHT NIGHT — Steve Seward, Tuba Soloist

June 29, 1987
REGIONAL ARTS COMMISSION NIGHT — Jan Gippo, Piccolo Soloist

July 6, 1987 BUD LIGHT NIGHT

July 13, 1987
SOUTH SIDE NATIONAL BANK IN ST. LOUIS NIGHT
— Tim Meyers, Euphonium Soloist

July 20, 1987 STAUFEN'S MUSIC HOUSE NIGHT — Mary Mottl, Piano Soloist

July 27, 1987
MISSOURI ARTS COUNCIL NIGHT — Malcolm McDuffee, Trumpet Soloist

August 3, 1987

MUSIC PERFORMANCE TRUST FUNDS, LOCAL 2-197, AMERICAN FEDERATION OF MUSICIANS NIGHT — Maria Pinckney, Harp Soloist

August 10, 1987
COMPTON HEIGHTS CONCERT BAND NIGHT — To Be Announced

A special thank you again this year goes to Mr. Clint Harding, Tower Grove Park Acting Superintendent and his staff for their kind assistance in helping the band make this series of concerts possible. No dogs or alcoholic beverages in bandstand area please. Cover photo by Bill Hartman.

Band History

The Compton Heights Concert Band of St. Louis was organized in 1976. Initially, the Band performed at Compton Heights Neighborhood events such as the Easter, July 4th and Christmas celebrations. The Band's membership numbered 18 at its first performance. Growing rapidly in size and experience, the Band made its first major public appearance in August, 1977, in the Tower Grove Park Concert Series held in the Henry Shaw Memorial Bandstand. Presently, the Band consists of over fifty members who represent some of the leading amateur, student and professional musicians from the St. Louis Metropolitan Area. The Band continues to be St. Louis' only community concert band and includes in its membership lawyers, doctors, teachers, journalists, nurses, retailers, small business owners, printers, government workers, computer specialists and other miscellaneous occupations.

The Band Director, Kaid Friedel, is a Compton Heights resident and member of the St. Louis Symphony horn section. Mr. Friedel brings to the Band a long professional conducting career including the Alton Civic Orchestra, Kansas City American Legion Band and Kansas City Youth Symphony.

Malcolm McDuffee was appointed Assistant Band Director in September 1986. Holder of a B.S. in Music Education, Ithaca College, 1963 and a Master in Music Performance, Indiana University, 1968, he has enjoyed a long professional career including the Assistant Principal Trumpet position with the St. Louis Symphony, 1973—1987. He is on the Washington University and U.M.S.L. Music Faculties.

Last year the Band presented its seventh "MUSICAL MONDAYS" (originally "TUNE-FULL TUESDAYS") series which over the course of eight concerts attracted more than 20,000 listeners to the Henry Shaw Memorial Bandstand in Tower Grove Park. In 1981 the Band and the "TUNE-FULL TUESDAYS" series were honored by the receipt of a City of St. Louis proclamation issued by Mayor Schoemehl declaring one of the series' nights as "TUNE-FULL TUESDAYS" in St. Louis. This year's "MUSICAL MONDAYS" begins Monday, June 22, 1987, on the Shaw Bandstand, for eight consecutive Mondays, through August 10, 1987. In addition, this year the Band plans to repeat its "SUNDAY SERENADES" Series on Sunday nights. Scheduled are four free concerts in Francis Park, Eichelberger and Donovan, on June 21, 28 and July 12, 19, 1987, 7:30 p.m.

The Band has been recognized by the Selmer Band Instrument Company, Elkhart, Indiana, as a model for community concert bands throughout the nation. Many of the Band's organizational techniques, promotional ideas and fundraising approaches were incorporated by Selmer in a nationally distributed publication, designed to guide and spur the development of community concert bands in other cities. Recently, the Christian Science Monitor, International Edition, favorably compared the Band's activities with leading St. Louis groups such as the Opera Theatre of St. Louis. The Compton Heights Concert Band has recently been selected as the Host for the National Convention of the Association of Concert Bands scheduled for St. Louis in April, 1988.

To finance the many expenses connected with a musical organization the size and scope of the Compton Heights Concert Band the Band depends on individual donations, concert sponsors' fees, corporate donations, a weekly Bingo, sales of Band T-shirts, hats, buttons and books, subscriptions to the Old House Journal, grants from the Regional Arts Commission, the Missouri Arts Council, the Monsanto Fund, the Pitzman Fund, and BANDWAGON memberships.

For further information on the Band, contact Harry Swanger, Band President, at 776-2227 or write the Compton Heights Concert Band of St. Louis, 2333 S. Grand, St. Louis, MO 63104.

Bandwagon Hembers — 1987-88

HONORARY BANDWAGON

Richard Furrer Joe Corcoran Alderman John Koch, Peggy Koch Ina McNary

BANDMASTER - \$100.00

Donald Bergmann Cusanelli's Restaurant Mrs. D. W. Eades

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BAND MEMBER - \$25.00

Flora & Frank Bild Forrest von Brecht Cleary Girls **Dudley & Charlotte Coleman** Barbara Cowan Mrs. Ralph J. Crause Joseph & Pam Danklef Paul Davis Mr. Frank H. Dayton Dr. & Mrs. Robert Drews Gilbert & Caroline Early Mr. David W. Edwards Robert & Dora Emnett Miss Marjorie L. Feuz Mary R. Fogarty Mr. & Mrs. Samuel A. Freese

BAND AIDE - \$10.00 Luke R. Abkemeier Mr. & Mrs. Richard B. Aylor Magdalene Bauer Mr. & Mrs. John A. Becker George Behler Elizabeth D. Benner Lawrence & Jeanne Bierman Marie Bleitner Edna E. Boehner Ruth Bohr A. Jane Brandt Mrs. William Bray Mr. & Mrs. Jerome Brendel Mr. & Mrs. Joseph C. Bruegger Art Christ Mrs. Ann Costa Norman A. Crecelius Selina Dahms Lloyd & Clara Evans Joanne & Bill Fogarty Harlie M. Frankel Joel T. Goodman Allan & Mary Frances Goodloe Michael Grassi Paul & Helen Greco Carolyn Hackman Corrine Hallquist Kenneth & Arianne Hartsell Lester L. Herweck Adele Hill Jim & Betty Honold Elmer R. Johnson Al & Rosemarie Kirchhoefer Mr. & Mrs. Henry Kloepper Margaret Kohlhauff Bill & Joyce Kolnik John & Dolores Kossak Melnia La Vene

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Bandwagon Hembers — continued

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: = =

Nina Hartsell John F. Hines Ruth Hohenstein Billie Houk Everette & Mary Huegerich Mr. & Mrs. Joseph A. Huys Beulah Jennewein Viola Kendall Russell A. Knox Mr. & Mrs. Harry Koenig Louise M. Lindecke Miss Billie Linder Loisel V. Mathias Anna Matthiesen Marge & Leo Menne Mrs. Dorothy Metz Alex Miles Irene L. Miller Arthur Miller Madeline Multin Ethel A. Murphy Miss Vera Obst Mr. & Mrs. John Parkinson Erna L. Poeschel Lu Preusser Art & Elvira Rebienne Mrs. Doris Reid Mrs. Eupha W. Richie James Robinson James L. Sanders

Melba S. Schenk Gertrude Scheible Elsie Scheible Robert D. Schmid Verna E. Schroeder Bernice Siedentop Mrs. Theo Smylie Ann Stloukal Gilbert & Lillie Ujka Virginia R. Walker Eunice Wilkening Catherine Wurtz Dorothy M. Wood Clara Zeuner

MEMORIAL - Mr. & Mrs. A. Feuz - Miss Katherine L. Feuz

The Bandwagon BANDWAGON TO BEGIN TENTH YEAR

The BANDWAGON, the Band's citizen support organization, begins its tenth year of operations with the upcoming 1987-88 concert season. It has seen steady growth each year. BANDWAGON memberships are \$10/year BAND AIDE (only \$5/yr, for senior citizens), \$25/year BAND MEMBER, \$50/year BAND DIRECTOR and \$100/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter, a free gift and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON meets periodically, participates in Band fundraising including a weekly Tuesday BINGO. sale of T-shirts, buttons and posters and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. NOTE: All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

Sign up now and get your name added to the list by out next concert!

I want to join the 1987-88 C Enclosed is my contribution \$100 & up — Bandmas \$50 — Band Director \$25 — Band Member Check enclosed									
Please make checks payable to: COMPTON HEIGHTS BAND, INC.									
Name									
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☐ Check if renewal of 1986-87 membership.	Mail to: Compton Heights Concert Band of St. Louis 2333 S. Grand								

St. Louis, MO 63104

Sing Along

YANKEE DOODLE BOY

I'm a Yankee Doodle Dandy,
A Yankee Doodle, do or die;
A real live nephew of my Uncle Sam's,
Born on the Fourth of July.
I've got a Yankee Doodle sweetheart,
She's my Yankee Doodle joy.
Yankee Doodle came to London,
Just to ride the ponies,
I am a Yankee Doodle boy.

AMERICA

My country 'tis of thee, Sweet land of liberty, Of thee I sing. Land where my father died! Land of the pilgrim's pride! From ev'ry mountain side Let freedom ring.

AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain.
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

THE CAISSONS GO ROLLING ALONG

Over hill, over dale
When we hit the dusty trail,
And our caissons go rolling along.
Hear them shout in and out
"Counter march and right about"
While our caissons go rolling along.
Then it's "Hi! Hi! Hee!"
In the Field Artillery,
Call out your numbers loud and strong!
For where e'er we go,
You will always know,
That our caissons are rolling along,
That our caissons are rolling along.

THE MARINE'S HYMN

From the Halls of Montezuma
To the shores of Tripoli,
We will fight our country's battles
In the air, on land or sea.
First to fight for right and freedom
And to keep our honor clean;
We are proud to claim the title
Of United States Marines.

DIXIE

I wish I was in the land of cotton,
Old times there are not forgotten,
Look away! look away! look away! Dixie Land.
In Dixie Land where I was born in,
Early on one frosty morning
Look away! look away! look away! Dixie Land.
Then I wish I was in Dixie,
Hooray! Hooray!
In Dixie Land I'll take my stand,
To live or die in Dixie.
Away, away, away down south in Dixie;
Away, away, away down south in Dixie.

YOU'RE A GRAND OLD FLAG

You're a grand old flag,
You're a high flying flag,
And forever in peace may you wave.
You're the emblem of the land I love,
The home of the free and the brave.
Ev'ry heart beats true
'Neath the red, white and blue,
Where there's never a boast or brag,
But should auld acquaintance be forgot,
Keep your eye on the grand old flag.

BATTLE HYMN OF THE REPUBLIC

Mine eyes have seen the glory
Of the coming of the Lord;
He is trampling out the vintage
Where the grapes of wrath are stored;
He loosed the fateful lightning
Of His terrible swift sword:
His truth is marching on.
Glory, glory, hallelujah!
Glory, glory, hallelujah!
Glory, glory, hallelujah!
His truth is marching on.

"Sunday Serenades" Concert #4 — Francis Park
"Musical Mondays" Concert #4 — Tower Grove Park

July 12/13, 1987 7:30 p.m.

KAID FRIEDEL, CONDUCTOR
MALCOLM MCDUFFEE, ASSISTANT CONDUCTOR

TONIGHT'S PROGRAM

SOLOIST — TIM MYERS, EUPHONIUM

	SOLOIST — TIM MYERS, EUPHONIUM									
	THEM BASSES — March	Huffine								
	OBERON — Overture	von Weber								
	SING-A-LONG — DEBBIE MARTI	LONG — DEBBIE MARTIN, Leader DOODLE BOY THE MARINE'S HYMN								
	YANKEE DOODLE BOY	THE MARINE'S HYMN								
	AMERICA	DIXIE								
	AMERICA, THE BEAUTIFUL	YOU'RE A GRAND OLD FLAG								
	CAISSONS GO ROLLING ALONG	BATTLE HYMN OF THE REPUBLIC								
	THE RED MILL — Overture	Herbert								
	WALT DISNEY SHOWCASE	arr. Werle								
	BENNET'S TRIUMPHAL — March	Ribble								
INTERMISSION										
	INDEPENDENTIA — March	Hall								
	PATRIOTIC FANTASY	Cohan								
	GRAND RUSSIAN FANTASIA —	THEME AND VARIATIONS								
	for Euphonium and Band	Levy								
	TIM MYERS,	SOLOIST								
	A NIGHT IN VENICE	Strauss								
	SHOW BOAT — Selections	Kern								
	AMERICANS WE — March	Fillmore								

"U.S. Recording Companies fund in whole or in part the instrumental music for this performance, as arranged by Local 2-197 American Federation of Musicians."

WE THANK YOU ALL VERY MUCH.



The Band continues its fundraising efforts with T-shirts, buttons, hats, pens, historic Compton Heights poster reproductions, a Benefit Bingo, and Bandwagon memberships.

One of the Band's most outstanding offers is a special subscription/renewal rate for the Old-House Journal. By special arrangement with the publisher of OHJ, the Compton Heights Band has been granted the right to sell subscriptions at the lowest price in the nation! This special rate is only \$14.00 versus the regular rate of \$18.00 per year — a 22% savings! The Old House Journal is a practical how-to monthly Journal for old house owners and preservationists providing information, helpful hints, and historical data on restoration and maintenance techniques for the antique house. The Journal is edited by Clem Labine, the familiar voice on KMOX every morning. Your subscription or renewal to OHJ also results in \$7.00 rebate to The Compton Heights Band by the publisher for each subscription made on the form below. Last year subscriptions helped us win a special Old House Journal Grant of \$1,000. Subscribe or renew now and save — and help the Band!!! Use the handy subscription form printed here and receive the benefits of this special offer. Great for gifts too!

Special Offer . . . 1987 Old House Journal Catalog

In addition to the journal subscription offer, we have added the 1987 Old House Journal Catalog to our product list. The catalog is priced at \$10.95 to subscription holders but is available at the low cost of \$10.00 purchased through the Band. We have added this item to the order form, just check the box and send with your check.

Continuing Offer . . . Walking in Tower Grove Park
If you purchase "Walking in Tower Grove Park" by Robert E. Knittel through the Band, part of the money goes to the Band. A cloth-bound autographed edition is available to you for \$12.95, paperback \$8.95. Just check the appropriate box below and send with your check.

Continuing Offer . . . A Grand Heritage

Mail to: Compton Heights Concert Band of St. Louis

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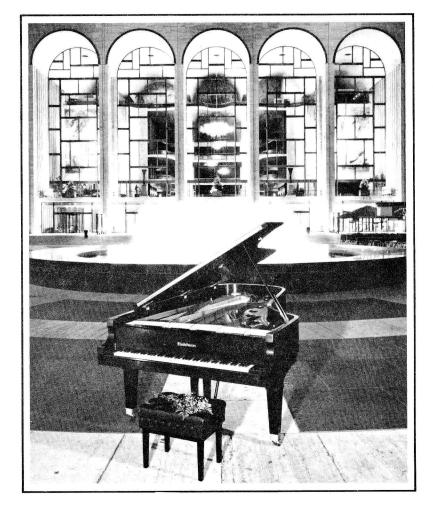
The Band has another fund raising offer. If you purchase "A Grand Heritage" by Ni Ni Harris through the Band, part of the money goes to the Band. This beautiful new book features a page on the Band and costs only \$10.00. Just check the appropriate box below and send with your check.

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Staufen's Music House will provide a Baldwin Grand Piano for appearances by Ms. Mary Mottl with the Compton Heights Concert Band on Sunday, July 19, and Monday, July 20, 1987.

The Band

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Malcolm McDuffee

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BASSOON

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Nancy McRee

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Additional "SUNDAY SERENADES" CONCERTS

The Compton Heights Concert Band is proud to announce a special UNION STATION SERIES of "SUNDAY SERENADES" sponsored by UNION STATION. These concerts will take place on:

SUNDAY, July 26, 1987 . . . 5:00 P.M.

Malcolm McDuffee, Trumpet Soloist

SUNDAY, August 2, 1987 . . . 5:00 P.M.

Maria Pinckney, Harp Soloist

SUNDAY, August 9, 1987 . . . 5:00 P.M.

SUNDAY, August 16, 1987 . . . 5:00 P.M.

ALL CONCERTS ARE FREE AND WILL TAKE PLACE IN THE PLAZA ADJACENT TO UNION STATION PARKING LOT AT THE SOUTH END OF UNION STATION.

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Cherokee Facility 3420 Iowa (at Cherokee)

"Sunday Serenades" Schedule and Guest Artist List

Francis Park

Eichelberger and Donovan 7:30 p.m. each night

Sunday, June 21, 1987 — Steve Seward, Tuba Soloist

Sunday, June 28, 1987 — Jan Gippo, Piccolo Soloist

Sunday, July 12, 1987 — Tim Meyers, Euphonium Soloist

Sunday, July 19, 1987 — Mary Mottl, Piano Soloist

"SUNDAY SERENADES" in Francis Park are sponsored by the St. Louis City Parks, Recreation and Forestry Department, Evelyn Rice, Director and the Compton Heights Concert Band with financial assistance by the Music Performance Trust Funds, as arranged by Local 2-197, American Federation of Musicians.